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KIMI TAKESUE

WRITER/DIRECTOR

Kimi Takesue is an award-winning filmmaker and the recipient of the John Simon Guggenheim Fellowship in Filmmaking. Her films E=NYC2 (2005), SUMMER OF THE SERPENT (2004), HEAVEN'S CROSSROAD (2002), ROSEWATER (1999), and BOUND (1995) have screened at over 200 film festivals and museums internationally, including the Locarno International Film Festival, Rotterdam International, Vancouver International, London's Institute of Contemporary Art, and the Walker Art Center. Takesue's films have aired on PBS, the Independent Film Channel, and the Sundance Channel.

Takesue was awarded a Rockefeller Media Arts Fellowship and has received fellowships and grants from the New York State Foundation for the Arts, Rockefeller Foundation, Ford Foundation, Pennsylvania Council on the Arts, New York State Council on the Arts, The Arts Council of England, Yaddo Artist Colony, and the MacDowell Colony among many others.

Her films have received numerous honors including the SPIRIT OF SLAMDANCE AWARD, Slamdance Film Festival; BEST DOCUMENTARY, Philadelphia Festival of World Cinema; GRAND JURY PRIZE, Brooklyn International Film Festival; GOLD MEDAL & GRAND JURY PRIZE; Brno International Film Festival, Czech Republic; BEST NARRATIVE SHORT, San Diego Asian Film Festival; and the GOLDEN REEL: NEW VISIONS AWARD, Los Angeles Asian International, among others.

Raised in Hawaii and Massachusetts, Takesue received her B.A. from Oberlin College and her M.F.A from Temple University. Her films are distributed by Women Make Movies.

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